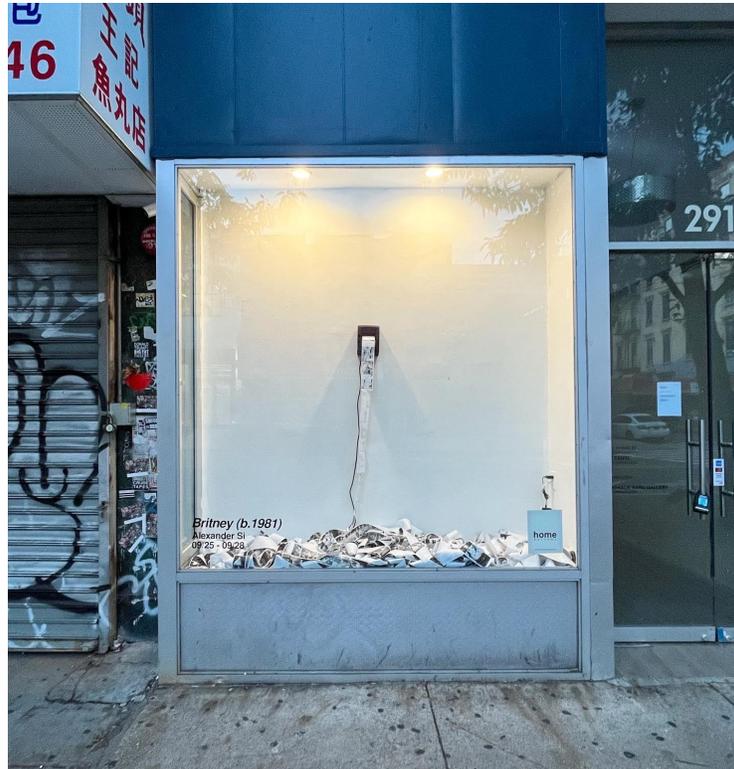


***Britney (b.1981)***

Alexander Si

09/25 - 09/28



Since the conservatorship trial of Britney Spears gained momentum in recent months (and how that coincided with our growing cultural awareness around mental health and women's rights on the fore), Alexander Si has taken it upon himself to document the entirety of the musician's life through media of all forms--music videos, TV interviews, tabloid coverage, social media, and the current trial. The singer's life paralleled the arc of the highs and lows of US history in recent years, shedding light on consumer, entertainment, media, and technological trends. In the 90s, at the height of her teen pop fame was also when the wealth and position of the US in the world was unquestioned. By the mid to late 2000s, the tabloid and mental health struggles mirrored the near financial collapse from the real estate bubble. As a reflection of the state of this country and its progressive deterioration and determination to change course, Si's work uses Spears's life as a lens to survey the impact of media and culture that we consume.

*Britney (b.1981)* is a four-part durational sculpture that takes its form as a wall-installed receipt printer. Over the course of four days, the printer will be activated everyday to print the chronograical screengrabs of Spears' media over time. The forensic documentation of the pop singer's every move paints a complete picture of her life through images. Some of these receipts will be very short, like appearances and magazine covers, others rather long, like every second, every frame of her music videos captured in a series of stills. As the receipts pile on and

fill the entire gallery by the fourth day, more and more they become detritus of our media consumption, which creates a suffocating and entrapping window.

- Sophia Ma

*Britney (b.1981)*

Sept. 25, "Pt 1: 1981 - 2002"

Sept. 26, "Pt 2: 2003 - 2007"

Sept. 27, "Pt 3: 2008 - 2017"

Sept. 28, "Pt 4: 2018 - present"

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Home Gallery

291 Grand St.

New York, NY